

## Structuring the A4 paper of written reflection response/reading diary to the allocated reading<sup>1</sup>

### 1. FEW LINES ABOUT THE AUTHOR

Briefly situate the text within the author's biography. Choose something you think might be interesting. (e.g. Where was the author educated? Did s/he have a political affiliation? Who funded their work?)

### 2. CENTRAL QUOTATION

Quote a sentence (or excerpts from linked sentences) from the text that you think is central to the author's (or authors') implicit or explicit argument(s). Always cite the page in the format found at the back of your reading list.

### 3. ARGUMENT

In a few sentences, state the author's explicit or implicit argument. Be sure to include both: what the author is arguing for, and what s/he is arguing against (if applicable).

### 4. QUESTION

Raise a question which you think is not fully, or satisfactorily, answered by the text. The question should be a question of *interpretation*, or of inquiry, not simply a question of fact. In other words, it requires you to raise a point of debate in your own words and based on your own reasoning.

### 5. CONNECTION

Connect the argument of this text to an argument or point you find in another reading assignment covered in this course, or one you have picked up from earlier study at the university or elsewhere. These *connections* are the first steps in drawing theoretical claims together. Present a quote from the other text (citing it properly), and explain how the present text's argument contrasts with, contradicts, confirms, clarifies, or elaborates the other text's argument or point.

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<sup>1</sup> The document is based on structure of AQCI essays (developed by S.HadziMuhamedovic for Goldsmiths University) and appropriated for the use at Goethe University by Marija Grujic.